How to create a Quick Neon Effect:

1. Open a new document and fill the background with black. Then select the Type Tool and set the font size to 60 points or higher. Type you name or some text.

2. The text will be black on the black background. To see the text, go to the layer pallet and turn off the eyeball next to the Background Layer. Position the type with the move tool as needed. When you have are satisfied with the position, turn the Background Layer back on.

3. Go to the Layer Pallet and click the Layer Styles button at the bottom and select Blending Options. From the options presented select Outer Glow. Press Ok. Now double click on the Outer Grow Effects Layer mask under the Text Layer, and click on the color box and select a neon-like color such as purple, red, yellow, ect, and then click OK.

4. You can also try selecting some of the other effects from the blending Options.

How to make a Quick Textured Background

1. Start with a Black background layer and set the foreground color to a color of your choice. Go to Filter on the menu the choose Render and then Clouds to create a cloud background using the foreground color and white.

2. Go to Filter on the menu select Texture and then Texturizer and choose sandstone or one of the other options from the drop down texture menu.

3. To make more depth to the textured background, go to Filter on the menu and choose Render and then Lighting Effects. Use the default settings and select Ok. If you wish to change the light direction, do so by grabbing the end of the light beam line and rotating to the desired direction.

4. You can now place any object or text on a new layer above this one and it will be on a background of your making.

Removing Red Eye

1. After opening the image having the red-eye problems, set the magnification high enough to clearly see the area of the eye containing the red. Using the magic wand, select the red area.

2. After holding down the shift key to select any additional areas needed, use the Shift-Ctrl-U command to desaturate the red area. Or go to Image on the menu then Adjustments and then desaturate.

3. Select 'Airbrush Tool soft round' - from the drop down tool list and then set its opacity to 20%. Set the brush to an appropriate size. Make a couple of strokes over the selected area to darken the area to approximately the tone of the surrounding part of the colored section of the eye.

4. Deselect and switch to the Lasso tool. Make a loose selection around the entire iris of the eye.

5. Press Ctrl-J to place this on its own layer.

6. Go to Image on the menu then Adjustments and then Hue/Saturation option or use Ctrl-U and click on the colorize box.

7. Use the Hue slider to bring in the general color you want. It would probably be better to get a lighter shade than you would think normal and then use the saturation and light/darken sliders to fine tune your color.

8. Switch to the eraser toll and clean up any spill over of color into the white area of the eye.

9. After making the necessary touch ups finally merge the two layers.

Second Way of Removing Red Eye

1. After opening the image with the red-eye problem, zoom in on the pupil (up to 1600% magnification) and using the Magic Wand tool, select just the area of the pupil that is affected.

2. Press the Shift-Ctrl-U to desaturate (remove the Red) from the eye. Or Go to Image on the menu and adjustments and then desaturate. (Don't deselect yet)

3. Next, set your Foreground color to Black, click on the Paint-brush tool and then change the 'Opacity' to 30%. Now you can paint the selected area (pupil) to finish the red-eye repair job.

Copying Across Layers Trick

If you make a selection and select Copy, you only copy the pixels on the currently active layer. If you press the Ctrl-Shift-C, you'll copy All the data in the selection on all visible layers.

Show 'em All, Hile 'em All

Don't forget that if you click on a layer's eyeball icon while holding down the (Alt) key, you can make all other layers Invisible and select the layer you want at the same time.

Choose Your Layers Visually

To select a layer automatically, hold down the Ctrl-Alt keys while on the Move tool. As you select something to move it will switch to that layer automatically.

Lock a Layer

To lock the layer you are on just press the / key, the layer will be locked.

Hide Your Palettes

To clear all palettes, including the Tool palette, Press the Tab key.

Hide Your Palettes Except the Tool Palette

To clear all palettes except the Tool palette, hold Shift and then press the Tab key.

Zoom

To zoom in and out hold the Ctrl key while pressing the (+) or (-) key to zoom in or out.

Removing Spots

When you want to remove dust and spots from an image, these keyboard shortcuts come in very handy. Zoom up to the view you want to be in (usually 1000%), then press the **<u>Home Key</u>** to begin in the upper left corner of the image windows. Scroll down one screen at a time until you get to the bottom. Once there, scroll over to the right then start scrolling up your image. Repeat this process of scrolling to view your image. Look at your image in an s-like pattern until you end up in the lower right corner of the image window. The advantage of using this method is that you are guaranteed to see every square inch of the image. Refer to the Navigator palette to find where you are in the image.

Multiple Undo Trick

Everyone knows that Ctrl-Z is the Undo Command. This simply back and forth to undo or redo the last operation you did on Photoshop. However, we now have multiple undos!

Ctrl-Alt-Z = Multiple Undo
Ctrl-Shift-Z = Multiple Redo

If you flatten a file and then save it instead of saving As, you can now even undo it. You have a multiple-undo or multiple–redo command.